

Heart Shaped Box

Nirvana

Tune down a 1/2 step + drop D = Drop Db - Db Ab Db Gb Bb Eb

Intro A5 F5 D5 A5 F5 D(7)

A F D A F D
She eyes me like a pisces when I am weak
A F D A F D
I've been locked inside your heart-shaped box for weeks
A F D A F D
I've been drawn into your magnet tarpit trap
A F D A F D
I wish I could eat your cancer when you turn black

Chorus

A5 F5 D
Hey! Wait! I got a new complaint,
A5 F5 D5
forever in debt to your priceless advice
A5 F5 D
Hey! Wait! I got a new complaint,
A5 F5 D5
forever in debt to your priceless advice
A5 F5 D
Hey! Wait! I got a new complaint,
A5 F5 D5 F D
forever in debt to your priceless advice,
F D
Your advice

A F D A F D
Meat-eating orchids forgive no one just yet
A F D A F D
Cut myself on angel hair and baby's breath
A F D A F D
Broken hymen of your highness I'm left black
A F D A F D
Throw down your umbilical noose so I can climb right back

Chorus

Am F

A F D A F D
She eyes me like a pisces when I am weak
A F D A F D
I've been locked inside your heart-shaped box for weeks
A F D A F D
I've been drawn into your magnet tarpit trap
A F D A F D
I wish I could eat your cancer when you turn black

Chorus

===== [Intro]

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D# |-----|
A# |-----|
F# |-----2-----2-----|
C# |--2--2--3--0--0--2-2--2--3--2/4-4--4--4-0-|
G# |-0-----3--3--0--0--0--0--3-----0--3-3--|
C# |-----3-----0-----3--3-0-----|

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[Verse 1]

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D# |-----|
A# |-----2-----|
F# |-----2-----2-----|
C# |-2-2--2--3--0--0--2--2--3--2/4-4--4--0-| x4
G# |-0-----3--3--0-3--0-0-0--3--3--0--3-3-0-|
C# |-----3-----0-----0-----3-----0-----|

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On the 4th and last time in each verse, the part with the slide in the above riff is played with distortion so that it moves into the distorted chorus.

[Chorus]

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D# |-----|
A# |-----|
F# |-----4b5-----4b5-----4b5-----|
C# |--2-2-----3-3-----3--3-----|
G# |--0-0-----3-3-----0-0--0--3-----|
C# |-----3-3-----0-0-----| x3
D# |-----|
A# |-----4b5-----4b5-----|
F# |-----4b5-----4b5-----4-5-----|
C# |--2-2-----3-3-----4--3-----|
G# |--0-0-----3-3-----0-0--0--3-----|
C# |-----3-3-----0-0-----|

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D# |-----|
A# |-----|
F# |-----4b5-----4b5-----0-|
C# |--3-3-3-3-3-3-3-3-0-0--0-0--0-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-|
G# |--3-3-3-3-3-3-3-3-0-0--0-0--0-3-3-3-3-3-3-3-3-3-0-0-0-0-0-3-3-3-|
C# |--3-3-3-3-3-3-3-3-0-0--0-0--0-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-|

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[Verse 2]

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D# |-----|
A# |-----2-----|
F# |-----2-----2-----|
C# |-2-2--2--3--0--0--2--2--3--2/4-4--4--0-| x4
G# |-0-----3--3--0-3--0-0-0--3--3--0--3-3-0-|
C# |-----3-----0-----0-----3-----0-----|

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[Chorus]

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D# |-----|
A# |-----|
F# |-----4b5-----4b5-----4b5-----|
C# |--2-2-----3-3-----3--3-----|
G# |--0-0-----3-3-----0-0--0--3-----|
C# |-----3-3-----0-0-----| x3
D# |-----|
A# |-----4b5-----4b5-----|
F# |-----4b5-----4b5-----4-5-----|
C# |--2-2-----3-3-----4--3-----|
G# |--0-0-----3-3-----0-0--0--3-----|
C# |-----3-3-----0-0-----|

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D# |-----|

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A#	-----
F#	-----4b5-----4b5-----0-
C#	--3-3-3-3-3-3-3-3--0--0-----0-----0--3-3-3-3-3-3-3-3--0-0-0-0-0-0-----0-
G#	--3-3-3-3-3-3-3-3--0--0-----0-----0--3-3-3-3-3-3-3-3--0-0-0-0-0-0-3-3--
C#	--3-3-3-3-3-3-3-3--0--0-----0-----0--3-3-3-3-3-3-3-3--0-0-0-0-0-0-----

[Solo]

D#	-----	-----
A#	-----8b10--r8p7-----6b8-r6--	-----5b6--r5--3--1--0--
F#	-----	-3-----
C#	--7-----5-	-3-----
G#	-----	-----
C#	-----	-----

D#	-----	-----
A#	-----8b10--r8-----6b8-r6--	-----5b6--r5--3--1--0--
F#	-----	-3-----
C#	--7-----5-	-3-----
G#	-----	-----
C#	-----	-----

D#	-----	-----
A#	-----	-----
F#	--2-----	-----2-----
C#	--2-----	-----2-----
G#	--0-----	-----0-----
C#	-----	-----

On this last part, the A chord is struck twice. Turn the fuzz off just before playing it the second time, and then go back to clean verse.

[Verse 3]

D#	-----	
A#	----2-----	
F#	----2-----	-----2-----
C#	-2-2--2-----3-----0-----0-----2--2-----3-----2/4-4--4-----0-	x4
G#	-0-----3--3--0-3-----0-0-0-----3--3-----0--3-3-0-	
C#	-----3-----0-----0-----3-----0-----	

[Chorus]

D#	-----	
A#	-----	
F#	-----4b5-----4b5-----4b5-----	
C#	--2-2-----3-3-----3--3-----	
G#	--0-0-----3-3-----0-0-0-3-----	
C#	-----3-3-----0-0-----	

D#	-----	
A#	-----4b5-----4b5-----	
F#	-----4b5-----4b5-----4-5-----	
C#	--2-2-----3-3-----4--3-----	
G#	--0-0-----3-3-----0-0-0-3-----	
C#	-----3-3-----0-0-----	

D#	-----	
A#	-----	
F#	-----4b5-----4b5-----	x2
C#	--3-3-3-3-3-3-3-3--0--0-----0-----0-	
G#	--3-3-3-3-3-3-3-3--0--0-----0-----0-	
C#	--3-3-3-3-3-3-3-3--0--0-----0-----0-	

D#	-----	
A#	-----	
F#	-----4b5-----4b5-----0-	
C#	--3-3-3-3-3-3-3-3--0--0-----0-----0--3-3-3-3-3-3-3-3--0-0-0-0-0-0-----0-	
G#	--3-3-3-3-3-3-3-3--0--0-----0-----0--3-3-3-3-3-3-3-3--0-0-0-0-0-0-3-3--	
C#	--3-3-3-3-3-3-3-3--0--0-----0-----0--3-3-3-3-3-3-3-3--0-0-0-0-0-0-----	

